

# *Slzy pokánia*

*Predohry k pôstnym piesňam  
z Jednotného katolíckeho spevníka*

2024

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*Organová hudba v období Veľkého pôstu má zvýrazňovať jeho ráz; teda má byť asketická. Primerane to platí aj o predohrách ku kancionálovým piesňam.*

*Predohry v tejto zbierke sú zväčša krátke, ale vždy by mali pripomenúť charakteristický motív piesne a navodiť jej atmosféru. Len niektoré z predohier prekračujú rozsah ôsmich taktov. Podľa miestnych okolností treba potom zvážiť použitie kratšej predohry, napríklad charakteristického štvortaktia piesne, prípadne uvedenia melódie v unisone alebo len krátkej kadencie.*

**JKS 127**  
**Ach, ja Matka zarmútená**

Musical score for JKS 127, 'Ach, ja Matka zarmútená'. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece features a series of chords and melodic lines, with a prominent use of the F# note. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a few longer notes with fermatas. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

**JKS 129**  
**Ach, kríž svätý**

Musical score for JKS 129, 'Ach, kríž svätý'. The score is written for piano in common time (C) with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece features a series of chords and melodic lines, with a prominent use of the Bb note. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a few longer notes with fermatas. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Musical score for JKS 129, 'Ach, kríž svätý'. This block shows the continuation of the piece from the previous block. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece features a series of chords and melodic lines, with a prominent use of the Bb note. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a few longer notes with fermatas. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

**JKS 131**  
**Ach, pod'te, krest'ania**

First system of musical notation for JKS 131. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Second system of musical notation for JKS 131, continuing the melody and bass line from the first system.

**JKS 133 a**  
**Jezu Kriste, Pane milý**

First system of musical notation for JKS 133 a. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals. A slur is present over the first few notes of the treble staff.

*man.*

Second system of musical notation for JKS 133 a, continuing the melody and bass line from the first system.

*ped.*

**JKS 133 b**  
**Jezu Kriste, Pane milý**

First system of musical notation for JKS 133 b. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. A slur covers the final two measures of the system. The word *man.* is written below the bass staff.

Second system of musical notation for JKS 133 b. It continues the grand staff from the first system. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and moving lines. A slur covers the final two measures of the system. The word *ped.* is written below the bass staff.

**JKS 135**  
**Často drahé rany sväté**

First system of musical notation for JKS 135. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F-sharp), and the time signature is common time (C). The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a simple bass line with quarter and eighth notes. A slur covers the final two measures of the system.

Second system of musical notation for JKS 135. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. A slur covers the final two measures of the system.

Third system of musical notation for JKS 135. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. A slur covers the final two measures of the system.

JKS 138  
Hľa, v žiali srdca hriešneho – *Introit*

The first system of the musical score for 'Introit' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a whole rest in both staves. The upper staff then features a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, 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Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A

JKS 142  
Keď Ježiša nevinného

First system of musical notation for JKS 142. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a long slur over the first three measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests, also featuring a slur over the first three measures.

Second system of musical notation for JKS 142. It consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line with a slur. The bass staff continues the rhythmic accompaniment with eighth notes and rests, also featuring a slur.

Third system of musical notation for JKS 142. It consists of two staves: a treble staff and a bass staff. The treble staff has a slur over the first two measures, followed by a *rall.* marking and a fermata over the final chord. The bass staff has a slur over the first two measures and ends with a fermata over the final chord.

JKS 145  
Mária, Matka bolestná

First system of musical notation for JKS 145. It consists of two staves: a treble staff and a bass staff. The treble staff has a slur over the first three measures. The bass staff has a slur over the first three measures. The key signature has two flats and the time signature is 2/4.

Second system of musical notation for JKS 145. It consists of two staves: a treble staff and a bass staff. The treble staff has a slur over the first four measures. The bass staff has a slur over the first four measures. The key signature has two flats and the time signature is 2/4.

JKS 146  
Ku křížu svätému

The first system of music is in 3/4 time and B-flat major. The treble clef part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note C5. The final measure of the system contains a half note D5 with a sharp sign (#) and a fermata. The bass clef part consists of four whole rests.

The second system continues in 3/4 time and B-flat major. The treble clef part starts with a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4. A slur covers the next two measures: a half note chord of Bb4 and C5, and a half note chord of D5 and E5. The final measure of the system contains a half note chord of F5 and G5. The bass clef part begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next two measures: a half note Bb3 and a half note C4. The final measure of the system contains a half note chord of D4 and E4 with a sharp sign (#).

The third system concludes the piece in 3/4 time and B-flat major. The treble clef part starts with a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4. The final measure of the system contains a half note chord of Bb4 and C5. The bass clef part begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next two measures: a half note Bb3 and a half note C4. The final measure of the system contains a half note chord of D4 and E4 with a sharp sign (#).

JKS 149  
Nevinnost' premilá

The first system of music is in G major and 3/4 time. It consists of two staves. The right staff features a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note. The left staff provides a harmonic accompaniment with chords and single notes. A *ped.* (pedal) marking is placed below the first measure of the left staff.

The second system continues the piece. The right staff has a melodic line with a fermata over the final note. The left staff has a rhythmic accompaniment. A *ped.* marking is placed below the first measure of the left staff.

The third system continues the piece. The right staff has a melodic line with a fermata over the final note. The left staff has a rhythmic accompaniment. A *man.* (meno mosso) marking is placed below the first measure of the left staff, and a *ped.* marking is placed below the third measure of the left staff.

The fourth system concludes the piece. The right staff has a melodic line with a fermata over the final note. The left staff has a rhythmic accompaniment. A *rall.* (rallentando) marking is placed above the first measure of the right staff.

**JKS 150**  
**Matka plače, ruky spína**

First system of musical notation for JKS 150. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter and eighth notes. Phrasing slurs are used to group notes across measures.

Second system of musical notation for JKS 150. It continues the two-staff format from the first system. The treble staff continues the melodic line, and the bass staff provides harmonic support. The notation includes various note values and rests, with phrasing slurs indicating the flow of the music.

**JKS 151**  
**Mizerere, mizerere**

Musical score for JKS 151. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F-sharp), and the time signature is common time (C). The music features a melody in the treble staff with quarter and eighth notes, and a bass line in the bass staff with quarter and eighth notes. Phrasing slurs are used to group notes across measures.

JKS 152  
Môj milý Ježišu

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with two measures of whole rests, followed by two measures of a half-note melody: G4, A4, B4, A4, G4. The lower staff is in bass clef with a 3/4 time signature. It begins with two measures of a half-note bass line: G2, A2, B2, followed by two measures of a half-note bass line: G2, A2, B2. A fermata is placed over the final B2 note in the second measure of the lower staff.

*man.*

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a half-note G4, followed by two measures of a half-note melody: A4, B4, A4, G4. The lower staff is in bass clef with a 3/4 time signature. It begins with a half-note G2, followed by two measures of a half-note bass line: A2, B2, G2. A fermata is placed over the final G2 note in the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a half-note G4, followed by two measures of a half-note melody: A4, B4, A4, G4. The lower staff is in bass clef with a 3/4 time signature. It begins with a half-note G2, followed by two measures of a half-note bass line: A2, B2, G2. A fermata is placed over the final G2 note in the second measure of the lower staff.

JKS 154  
Narieka žalostne

*pomaly*

Musical score for JKS 154, 'Narieka žalostne'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *pomaly*. The piece is written for piano, with a treble clef on the right hand and a bass clef on the left hand. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score is divided into two systems, each with a large slur over the right-hand part.

JKS 156 a  
Ó, hriešnici preš'astlivi

*man.*

Musical score for JKS 156 a, 'Ó, hriešnici preš'astlivi'. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked *man.*. The piece is written for piano, with a treble clef on the right hand and a bass clef on the left hand. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score is divided into two systems, each with a large slur over the right-hand part.



**JKS 157**  
**Ó, môj Bože láskavý**

First system of musical notation for JKS 157. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff provides accompaniment with a whole note chord of G3-B3-D4 in the first measure, followed by quarter notes G3, A3, B3, and C4. A slur covers the final two measures of this system, where the treble staff has a half note G4 and a quarter note A4, while the bass staff has a half note G3 and a quarter note A3.

Second system of musical notation for JKS 157. It continues from the first system. The treble staff has a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The bass staff has a half note G3 and a quarter note A3, followed by a half note B3 and a quarter note C4. A slur covers the final two measures, where the treble staff has a half note B4 and a quarter note C5, and the bass staff has a half note B3 and a quarter note C4.

**JKS 158 – *Introit***  
**Omša svätá, obet' zmierna**

First system of musical notation for JKS 158. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major and the time signature is common time (C). The treble staff contains whole rests for the first four measures. The bass staff has a whole note chord of C3-E3-G3 in the first measure, followed by quarter notes C3, E3, G3, and A3. A slur covers the final two measures, where the bass staff has a half note C3 and a quarter note E3.

Second system of musical notation for JKS 158. It continues from the first system. The treble staff has a half note C4 and a quarter note E4, followed by a half note G4 and a quarter note A4. The bass staff has a half note C3 and a quarter note E3, followed by a half note G3 and a quarter note A3. A slur covers the final two measures, where the treble staff has a half note B4 and a quarter note C5, and the bass staff has a half note B3 and a quarter note C4.

**JKS 158 – Ofertórium**  
**Omša svätá, obet' zmierna**

The image displays two systems of musical notation for a piano accompaniment. Both systems are in C major and 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and eighth-note patterns, while the bass staff provides a simple harmonic foundation with quarter notes and eighth-note accompaniment. A fermata is placed over the final note of the bass staff in the first system, with the marking *man.* (ritardando) written below it. The second system continues the piece with similar melodic and harmonic textures, ending with a final chord in the treble staff and a sustained note in the bass staff.

**JKS 160**  
**Pod'akujme Kristu Pánu**

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff begins with a melodic line of eighth notes, starting on G4 and moving up to D5. The bass staff contains several whole notes, mostly on the C3 and F3 lines, with some chords. A large slur covers the first two measures of the treble staff.

The second system of musical notation consists of two staves. The treble staff features a melodic line with various intervals, including a sharp sign (F#) in the second measure. The bass staff continues with a melodic line, often in parallel motion with the treble staff. A large slur covers the first two measures of the bass staff.

The third system of musical notation consists of two staves. The treble staff has a melodic line that ends with a fermata. The bass staff has a melodic line that also ends with a fermata. A large slur covers the first two measures of the bass staff.

JKS 162  
Pod'že, hriešnici

The image displays a musical score for the piece 'Pod'že, hriešnici' (JKS 162). The score is written for piano and is organized into three systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The first system contains four measures, the second system contains four measures, and the third system contains four measures. The piece concludes with a final cadence in the bass clef. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

**JKS 166**  
**Presväté znamenie, presvätý križ**

Musical score for JKS 166, Presväté znamenie, presvätý križ. The score is in 3/4 time, key of D major, and consists of two systems of piano accompaniment. The first system has four measures, and the second system has five measures. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests.

**JKS 167**  
**Pred trón tvoj, ó, Kriste – *Introit***

Musical score for JKS 167, Pred trón tvoj, ó, Kriste – *Introit*. The score is in 3/4 time, key of D major, and consists of two systems of piano accompaniment. The first system has four measures, and the second system has five measures. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests.

JKS 167  
Pred trón tvoj, ó, Kriste – *Ofertórium*

First system of the musical score for JKS 167. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble staff and a supporting bass line in the bass staff, with various note values and rests.

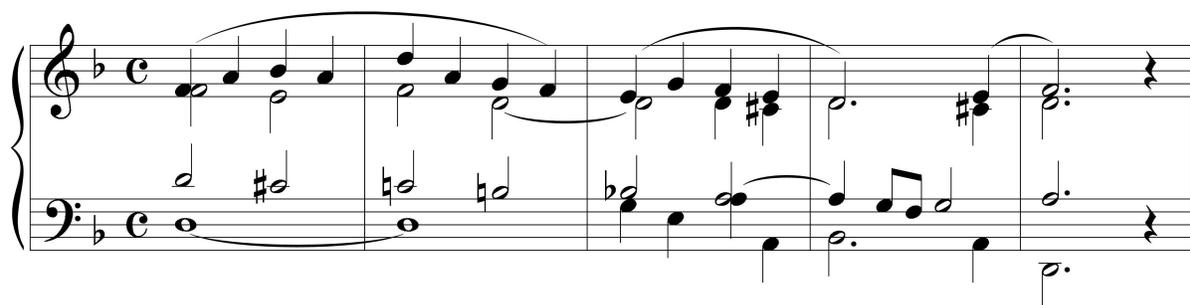
Second system of the musical score for JKS 167. It continues the melodic and bass lines from the first system, showing further development of the musical themes.

Third system of the musical score for JKS 167. This system concludes the piece with a final cadence in both the treble and bass staves.

JKS 173  
S pobožnosťou oslavujme – *Introit*

Musical score for JKS 173. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line in the treble staff and a supporting bass line in the bass staff, with various note values and rests.

JKS 173  
S pobožnosťou oslavujme – *Ofertórium*



*Bože, ty nepohrdáš ♥ skruščeným  
a poníženým. (Ž 51, 19)  
Prosíme, prijmi službu organistov  
ako skromnú obeť.*

*P. F.*

Táto zbierka predohier je na stiahnutie dostupná aj na webovej stránke:  
[www.organspaniadolina.sk](http://www.organspaniadolina.sk)

K dispozícii budú na tomto odkaze taktiež zvukové ukážky interpretácie týchto predohier  
na historickom barokovom organe zo Španej Doliny.

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